

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

VIOLA

34 *p* *p* *p* *p* *mp*

37 *cresc.* *f* *mf* *p* *pp* *saltando*

43 *unis.* *p*

47

50 *B* *mp*

53 *pp*

56 *pp* *p* *p* *mp*

59 *mp*

61

Detailed description: This page of a musical score for the Viola part of Tchaikovsky's Symphony No. 6 in B Minor, Op. 74 (Pathétique) contains measures 34 through 61. The score is written in B minor and 3/4 time. It features a variety of rhythmic patterns, including sixteenth-note runs and dotted rhythms. Dynamic markings range from *pp* (pianissimo) to *f* (forte). Performance instructions include *saltando* (leaping) and *unis.* (unison). A red bracket is drawn at the bottom right, spanning measures 59 and 61.

VIOLA

III

Allegro molto vivace

div. *p*

6 *p* *mp pizz.* *pizz.*

12 *mf* *arco mp* *p* *dim.* *pp*

17 *mf* *p*

21 *p* *mp*

27 *p poco a poco cresc.* *mp*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

10

Viola

część III

The image shows a page of a musical score for the Viola part of Tchaikovsky's Symphony No. 5 in E Minor, Op. 64. The page is numbered 10 in the top left corner. The score is written in E minor and 3/4 time. It consists of ten staves of music, with measures numbered 37, 45, 56, 65, 77, 83, 87, 94, 104, and 109. The score is divided into sections labeled B, C, D, E, F, G, and H. Section B (measures 37-44) is marked *arco* and *p*. Section C (measures 45-55) is marked *p cresc.*, *mf cresc.*, *f*, and *mf cresc.*. Section D (measures 56-64) is marked *pizz.*, *p*, and *mf*. Section E (measures 65-82) is marked *mp*, *f*, *ff*, *p*, and *arco*. Section F (measures 83-93) is marked *1 spiccato assai*, *p*, *mf*, *p*, *mf*, *p*, and *1*. Section G (measures 94-108) is marked *p*, *mf*, *pp*, *mf*, *2*, *pizz. div.*, and *3*. Section H (measures 109-123) is marked *104 unis. arco*, *mf*, *109 5*, *116 Viol. I div.*, *mf*, *123 unis.*, and *2*. There are several red annotations on the score, including brackets and boxes highlighting specific passages.

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Viola

CZ 950 III 11

131 *mf* 1

137 *f* *mf*

141 I *f*

145 K *p* *p*

154 *p* *p* *pizz.* *p*

162 1 4 *p*

175 L arco *p*

184 M *p cresc.* *mf cresc.* *f*

194 N *mf cresc.* *f* *p* *mf* *pizz.*

204 *mp* *f*

211 arco *p* *mf*

219 O *f* *cresc.* *ff* 1

Berlioz — Symphonie Fantastique

Viola.

C2-I

9

10

f *mf p* *cresc.*

ff *decresc.* *p* *cresc.*

ff *decresc.* *p* *cresc.*

ff *cresc. molto*

senza accel.

3 11 6

ff *G.P.* *p* *cresc. ed un*

poco string.

rit. div. *a tempo*

dim. *uniss.* *ppp* *p*

12

cresc. poco a poco *cresc. molto*

13

f *mf* *cresc. molto* *ff*

14

ff *ff* *ff* *pff* *ff* *pff* *ff* *ff* *ffp* *pp*

Berlioz — Symphonie Fantastique

Viola.

2.1

1 *f* *p* *cresc.* *f* *ff*

15 *ff* *pp*

poco riten.
canto

Tempo I.
rit. 5 rit. 16 *pp* *p*

cresc.

mf *p* *dim.* *cresc.*

1 2 4 *poco f* *dim.*

cresc. *cresc. molto*

17 *f* *ff*

div.

unis.

18

div.

Musical notation for measures 18-19, piano part. The music is in 3/4 time and features a complex rhythmic pattern with many sixteenth and thirty-second notes. The key signature has one sharp (F#).

Musical notation for measures 18-19, violin part. The music is in 3/4 time and features a complex rhythmic pattern with many sixteenth and thirty-second notes. The key signature has one sharp (F#).

animato
unis.
mf *cresc.*

Musical notation for measure 19, unison part. The music is in 3/4 time and features a complex rhythmic pattern with many sixteenth and thirty-second notes. The key signature has one sharp (F#).

19 *rall. poco a poco* *Tempo I. più animato.*
ff *ff* *Fag. mf* *cresc.*

Musical notation for measure 19, woodwind part. The music is in 3/4 time and features a complex rhythmic pattern with many sixteenth and thirty-second notes. The key signature has one sharp (F#).

20

div.

Musical notation for measures 20-21, piano part. The music is in 3/4 time and features a complex rhythmic pattern with many sixteenth and thirty-second notes. The key signature has one sharp (F#).

unis.
sf *mf* *cresc.*

Musical notation for measures 20-21, unison part. The music is in 3/4 time and features a complex rhythmic pattern with many sixteenth and thirty-second notes. The key signature has one sharp (F#).

pizz. *arco*
ff *f* *f* *p* *ff* *p* *ff* *mf* *ritardando e dimin. poco a poco*

Musical notation for measures 20-21, string part. The music is in 3/4 time and features a complex rhythmic pattern with many sixteenth and thirty-second notes. The key signature has one sharp (F#).

poco più lento
pp

Musical notation for measures 20-21, string part. The music is in 3/4 time and features a complex rhythmic pattern with many sixteenth and thirty-second notes. The key signature has one sharp (F#).

Religiosamente.
div.
ppp

Musical notation for measures 20-21, string part. The music is in 3/4 time and features a complex rhythmic pattern with many sixteenth and thirty-second notes. The key signature has one sharp (F#).

Viola.

Clar. *rall.* **Tempo I. con fuoco.**

15 16 17 **36**

ff *mf* *cresc.* *animato* *cresc. molto* *ff* *mf*

ff *string.* *ff*

III.

Auf dem Lande.

Scène aux champs. In the country.

Adagio. (♩ = 84)
con sord.

Cor. ingl. Soli.

div. 1 con sord. 1 4

ppp *rinf.* *pp* *rinf.*

37 *pp* *senza sord. pizz.* *pp* *senza sord. pizz.* *pp*

perdendo 4 1 1 7

38 *pizz.* *arco* *rit.* *rit.*

pp *arco* *p* *sf* *sf*

Enrica

Beethoven — Symphony No. 3

02. I

6

Viola

607 arco
pp *sf* *sf* *sf* *sf*

619 *cresc.* *cresc.* *decresc.* *p*

631 *cresc.* *p*

645 *cresc.*

658 *f* *f*

665 *f*

672 *sf* *p* *cresc.*

684 *ff* *ff* *ff* *ff* *ff*

Handwritten annotations: 'U.' above measure 631, '1' above measures 631, 645, and 658, 'V' above measure 645, 'W' above measure 672, and '5' above measure 672. Red brackets highlight the 'V' and 'W' annotations.

MARCIA FUNEBRE

Adagio assai (♩ = 60)

pp sotto voce

10 *cresc.*

15 *decresc.* *p* *p* *cresc.* *pp* *f* *f* *p*

24 *p* *cresc.* *f* *pp* *cresc.* *f*

36 *pp* *cresc.* *f*

Handwritten annotations: 'A' above measure 15, '2' above measure 24, and '3' above measures 10, 15, 24, and 36.

Beethoven — Symphony No. 3

Viola

C2. III 9

214 *pp* *cresc.*

228 *p cresc. p* *cresc.* *pp* *f* *p*

SCHERZO
Allegro vivace (♩ = 115)

pp *sempre pp e staccato*

12 *sempre staccato*

25 *sempre pp*

40

54 *sempre pp*

67 *pp* *pp*

82 *cresc. ff*

95 *f* *f* *f*

109 *f* *f* *f* *p*

122 *f* *f* *f* *p* *p*

135 *p* *p*

147 *p* *cresc.*

150 *ff* *f* *f* *f*

Johannes Brahms
Symphony No. 4 in E Minor, Op. 98

Viola

Allegro non troppo

Viol. I *div.*

6 *p*

12 *p*

17 *f* *p legg.* **A**

23 *div.* *cresc. poco a poco*

28 *unis.*

33 *div.* *cresc.* *f*

38 *div.*

43 *f* *unis.* **B**

49 *f* **1**

Detailed description: This is a page of musical notation for the Viola part of Johannes Brahms' Symphony No. 4 in E Minor, Op. 98. The score is written in 2/4 time and E minor. It begins with a red bracket on the first staff, which also contains the tempo marking 'Allegro non troppo' and the instruction 'Viol. I div.'. The music consists of ten staves of notation, with measure numbers 6, 12, 17, 23, 28, 33, 38, 43, and 49 indicated on the left. Various dynamics and performance instructions are present, including 'p' (piano), 'f' (forte), 'p legg.' (piano leggiero), 'cresc. poco a poco' (crescendo poco a poco), 'div.' (divisi), and 'unis.' (unisono). Two specific sections are marked with red brackets and labeled 'A' and 'B'. The score concludes with a first ending bracket and a fermata over the final note.

Brahms — Symphony No. 4 in E Minor

10

Viola

C2-III

Allegro giocoso

The musical score is written for the Viola part of Brahms' Symphony No. 4 in E Minor. It consists of ten staves of music, numbered 10 through 111. The key signature is E minor (three flats) and the time signature is 4/4. The tempo is marked 'Allegro giocoso'. The score includes various dynamics such as *ff*, *fz*, *f*, *p*, *cresc.*, *dim.*, *pp*, and *ff sempre*. There are several articulation marks, including accents, slurs, and staccato ('stacc.') markings. The score features several triplets and sixteenth-note patterns. There are five boxed letters (A, B, C, D, E) marking specific sections of the music. A red bracket highlights the first staff (measures 10-13). A red bracket highlights the section from measure 14 to the end of the staff. A red bracket highlights the section from measure 54 to the end of the staff. A red bracket highlights the section from measure 83 to the end of the staff. A red bracket highlights the section from measure 107 to the end of the staff. The score ends with a double bar line and a fermata over the final note.