

Violoncello

REQUIEM  
(TOTENMESSE)

Nr. 1. Requiem

G. Verdi  
(1813-1901)

*Andante* (♩=80)  
*Mit Dämpfer*

10 *rinforz.*

17 *rinforz.*  
*ppp* *pp* *p* *ppp*

23 *Poco più* (♩=88) *Sopr. dim. sempre* *Alacca subito (come prima)*  
*ca - - - ro ve - mi - et* *pp*

60 *rinforz.* *ppp*

69 *rinforz.* *pp* *sempre cresc.* **1** *ohne Dämpfer*

78 *Animando un poco* *cresc. poco a poco* *f*

83 *pp*

88 *pp*

92 *p* *ff*

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97 *pp* *pp*

103

106 *ff* *p* *mf*

111 *p* *p* *ff*

116 *ff* *pp*

123

126 *f* *ff* *dim. e allarg.*

130 *a tempo* *pp*

136 *poco rall.* *ppp* *pp stacc. e leggiero* *pp*

Nr. 2. Dies iræ

*Allegro agitato* (♩ = 80)

*ff*

6

11



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115 Trp. III *sempre animando*  
 Musical notation for measures 115-118. Includes triplets and dynamic markings *ff* and *stacc.*

119 Trp. III *animando sempre sino alla fine, ma sempre poco a poco*  
 Musical notation for measures 119-126. Includes a 4/4 time signature and dynamic marking *ff*.

127 Musical notation for measures 127-134. Includes dynamic marking *ff*.

135 Musical notation for measures 135-140. Includes dynamic marking *ff* and the instruction *fronca*.

140 *Molto meno mosso* (♩ = 72) G.P. Musical notation for measures 140-145. Includes dynamic marking *ppp*.

146 Musical notation for measures 146-151.

152 G.P. Musical notation for measures 152-161. Includes dynamic marking *ppp*.

162 *Allegro molto sostenuto* (♩ = 88) Musical notation for measures 162-169. Includes dynamic marking *pp*.

170 Musical notation for measures 170-173. Includes dynamic marking *mf*.

172 Musical notation for measures 172-177. Includes dynamic marking *f*.

174 *col canto* Musical notation for measures 174-183. Includes dynamic markings *p* and *pp*, and the instruction *Hrn. I*.

185 Musical notation for measures 185-187. Includes dynamic marking *p* and the instruction *cresc.*

188 Musical notation for measures 188-193. Includes dynamic markings *ppp* and *p*, and the instruction *poco accelerando*.

196 *a tempo*  
*mf*

201 *f*

203 *p*

208 *cresc.* *cresc. sempre*

211 *ff* *ppp*

215 *ancora più p*

221 *morendo perdendosi* G.P. *ff* 1

228 *col canto a tempo* *p* 1

236 *Allegro agitato (come prima)* *cresc.* *f* *ff*

241 *p*

249 *ancora dim.* *dim.*

255

261 *dim.* *morendo* G.P. *Adagio* (♩ = 100)

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(275) *VI. I* *col canto*  
*pp*

(285) *pizz.*

(296) *4 arco* *pizz.* *4 Sopr. Solo* *arco*  
*pp* *sum mi - ser*

(311) *1* *f* *3* *Sopr. Solo*  
*cum vix ju - stus sit se -*

(321) *Adagio maestoso* (♩ = 72)  
*cu - rus?* *ff* *ppp* *ff* *ppp*

(329) *ff*

(337) *ff*

(343) *1* *pp* *animando poco a poco*

(350) *1* *ff*

(359) *sempre animando* *f* *sempre animando*

(367) *allarg. stent.* *a tempo* *2* *pp* *mf*

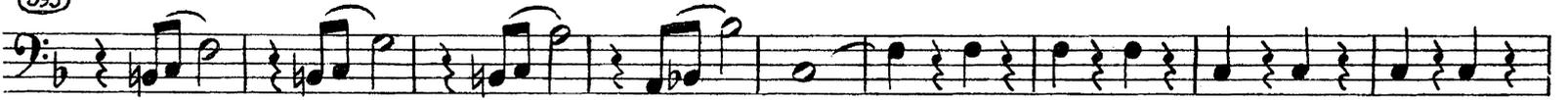
(378) *Lo stesso tempo* *cresc.* *pp*

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393



395



404

*poco a poco animando*

*a tempo*

*col canto*



413

*col canto*



421

*pizz.*

*animando sempre sino alla fine*

*arco*



429

*un poco animando*



435

*animando*



444

*col canto*



454

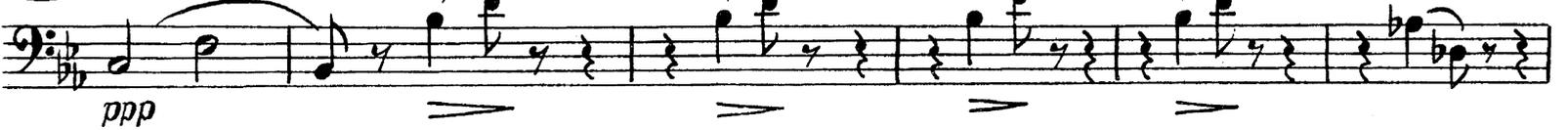
*Poco meno mosso*



461



469



475



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483 *Ten. Solo* *pizz.* *arco animando* *a tempo*  
 hoe-dis me se-que-stra, in-ter o-ves *p* *ppp* *f*

491 *con espr.*  
*pp* *ppp*

499 *poco accel.* *Andante (♩=96)*  
*ff* *f* **1**

506 *pp* *pp*

514 *p*

521 *rall.*  
*p* *f* *mf*

529 *ff* *mf* *ff* *p*

533 *f*

540 *f* *pp* *pp*

546

552 *p* *p* *f*

562 *f* *pp* *pizz.* *poco rall.*

*Allegro come prima* (♩=80)

569 *arco*  
*f* *ff*

576

582

588

593

597

602

610

623 *morendo* *Largo* (♩=60)  
*Breit und klagend*  
*p*

631

640 *pizz.* *arco*  
*pp* *cantabile*

648

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*animando un poco* *come prima*

(657) *p* *pp* *f*

(665) *Sopr. - Solo* *div.* *mf*

(do) - na e-is re-qui -

(682) *legato e pp* *pp* *ancora più p*

(690) *morendo ed allarg.* *ppp* *f* *pp*

Nr. 3. Offertorio

*Andante mosso* (♩=66)

*p* *p* *ppp* *p* *un poco marcato*

(9) *più marcato* *f* *ppp*

(19) *cantabile*

(30)

(39) *dim.*

(49) *f* *p*

(58) *Sopr. - Solo* *cantabile dolcissimo* *ancora più p* *si- gni- fer san - - ctus -*

*cresc. poco a poco*

71 *pizz.*  
*p* *pp*  
Mi - cha - el

79 *mf*

86 *Allegro mosso* ( $\text{♩} = 152$ )  
*arco*  
*poco allarg.* *p*

97 *mf*

105 *f* *animando* *f*

113 *sempre dim.* *Adagio* ( $\text{♩} = 66$ )  
*p*

119 *3* *ppp* *pizz.* *arco* *animando un poco* *pp* *pizz.* *1*

131 *arco* *pizz.* *arco* *pizz.* *p*

140 *arco* *pp* *pizz.* *p*

147 *arco* *p* *pizz.* 1 2

153 3 4 5 *arco*

158 *pizz.* *ppp*

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163 Come prima

arco

Musical staff for measures 163-172. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). The music consists of a series of eighth and sixteenth notes, some beamed together, with a fermata over the final measure.

172

Musical staff for measures 172-180. The music continues with eighth and sixteenth notes. A dynamic marking of *mf* (mezzo-forte) is placed below the staff.

180

Musical staff for measures 180-187. The music features a mix of eighth and sixteenth notes. Dynamic markings of *f* (forte) and *ff* (fortissimo) are present.

187

Musical staff for measures 187-194. The music continues with eighth and sixteenth notes. A dynamic marking of *pp* (pianissimo) is visible.

194

dim.

Come prima

dim.

Musical staff for measures 194-206. This section is marked *pp* and includes a triplet of eighth notes. Above the staff, the numbers 1 through 8 are written, corresponding to the notes in the triplet. The dynamic marking *ppp* (pianississimo) is also present.

206

morendo

Mezzosopr. - Solo

mit Dämpfer

Musical staff for measures 206-216. The music includes a triplet of eighth notes. The lyrics "mor-te trans-i-re ad vi- - tam." are written below the staff. Dynamic markings of *ppp* and *pp* are present.

216

ppp

morendo

Nr. 4. Sanctus

Allegro (♩ = 138)

Ten. f

Allegro (♩ = 112)

Musical staff for measures 1-20. The first part is in 3/4 time with a tempo of 138. The second part is in 4/4 time with a tempo of 112. The lyrics "San - ctus," are written below the staff. Dynamic markings of *ff* (fortissimo) are present.

20

Sopr.

tu - - - a,

spiccato

Musical staff for measures 20-26. The music is in soprano clef and includes a *spiccato* marking. The lyrics "tu - - - a," are written below the staff.

26

ff

Musical staff for measures 26-35. The music continues with eighth and sixteenth notes. A dynamic marking of *ff* is present.

35

8

Musical staff for measures 35-44. The music features a series of eighth notes with accents. A dynamic marking of *ff* is present.

50 *Alf* *p* *pizz.* *f* *arco* *ff*  
be-ne-di-cus,

58

66

73 *4* *Sopr.* *leggiere* *p*  
-ti et ter-ra

87 *2* *pp*

95

101 *2*

108 *3* *Baß* *pp* *f*  
Ho-san-na,

117 *f* *stern.*

124 *div.* *ff*

128

133

### Nr. 5. Agnus Dei

*Andante* (♩ = 84) *Sopr.-Solo* *pp*

11 (do)-na e - - is re-qui-em. *ppp*

18

24 *pp* *pp*

32

40 *pp* *pp* *Sopr.-Solo* *pp* 11 na re-qui-em sem-pi-

58 *pp* *pp* *p* ter-nam,

66 *pp* *p* *pp* 1

### Nr. 6. Lux æterna

*Allegro moderato* (♩ = 88) *Mezzosopr.-Solo*

8 cum sanctis tu-is in æ- - *pp*

16 11 *Poco più animato* *Mezzosopr.-Solo* *Tempo I* pi - - us es, pi - us es. *pp*

13

46

54 *Mezzosopr.-Solo* 6 1 Cum - san-ctis tu-is in æ- *pp* *ff* *p*

67 *pp*

73 *p* *stacc.*

76 *pp*

81 *Mezzosopr.-Solo* *mezza voce* *pizz.*  
*pi - us es. Lux per - pp*

97 *arco*

### Nr. 7. Libera me

*Moderato* (♩ = 72)  
*senza misure a tempo* *stacc. assai*

6 *senza misura a tempo* *senza misura a tempo*  
*ppp* *f* *pp*

13 *f* *Sopr.-Solo* *sotto voce*  
*dim.* *Tre - mens fa - ctus sum*

22 *mit Dämpfer* *pp*

29 *e-go* *f* *p dim.*

35 *pizz.* *arco* *pp*

40 *ppp* *allarg. e morendo* *1* *Pause lunga* *ohne Dämpfer*

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*Allegro agitato* (♩=80)

(45) *ff*

(52)

(57)

(63) *f*

(67)

(72) *f ff*

(78)

(83) *pesante* *stent. un poco* *a tempo* *ff*

(92) *dim.*

(102) *ancora dim.*

(110) *pp*

(118) *più p* *pp dim.* *senza misura* *Moderato* (♩=100) *ppp* *morendo*

(128) *Andante* (♩=80) *3* *25* *1* *Solo* *Senza a tempo*

- men - da, quando

*Allegro risoluto* (♩=116) *Alf*

175 *ff*

187 *Sopr.* *4* *4* *Baß* *4* *4* *Ten.* *4*  
*il-la tre-men- ff* *il-la tre-men-* *il-la trem-*

200 *men- f*

215 *11* *Baß* *f*  
*quando coe . . li mo-ven-di ff*

235 *f*

244 *f*

252 *3* *2* *p* *ppp*

265

274

281 *f*

288 *f*

296 *1* *1* *3* *1*

303 *1* *f* *ppp*

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312 *p* *f* *>*

322 *pizz.* 1 2 3

332 4 5 6

342 *Sopr. Solo* *arco* 3 6 - be-ra me-

361 *cresc.* *Sehr leise anfangend* *ppp*

371 *poco cresc.* *poco cresc.* *ancora cresc.*

380 *Tutta forza* *ff*

389 *ff*

397 *pp*

403 *ppp*

410 *senza misura*

417 *a tempo* *col canto* *poco allarg.* *morendo*